

# LIJIANG RIVER LANDSCAPE

TRADITIONAL CHINESE GUANGXI FOLK SONG

ARRANGED BY ALBERT WANG

FOR STRING ORCHESTRA

**Full Score**

## Instrumentation

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1 Full Score  
8 Violin 1  
8 Violin 2  
3 Violin 3 (substitute for Viola)  
5 Viola  
5 Violoncello  
5 Double Bass  
1 Rehearsal Piano

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## ABOUT THE ARRANGER

**Albert Wang** studied the viola in Guangzhou Conservatory of Music in 1972 in Guangzhou, China. Upon graduation in 1975, he held the position of principal violist in the Guangzhou Symphony Orchestra until 1986 when he became a freelance composer and music producer. He is one of the most prolific composers in China. His works include *The Encyclopedia of Dancing Music* series, *The Fire of Youth*, based on Japanese TV series drama music, and *Chinese Folk Song Themes for Orchestra*. These works were

commercially recorded and over eight million copies were sold in China.

Albert Wang also was a music arranger and composer for TV shows in China for over 20 years. Mr. Wang received numerous awards in China and Hong Kong for his achievement in music compositions. Most recently, Mr. Wang studied recording engineering and received a Sound Design Professional Certificate from New York University in 2006. He lives in New York City with his wife and daughter.

## PROGRAM NOTES

The Lijiang River flows through Guilin City in the northeastern part of Guangxi Province, Zhuang Autonomous Region of China. The waters are crystal clear and its banks are lined with magical green pinnacles, picturesque rocks, and intriguing caves. This beautiful composition is

based upon the folk melody *Whether He Knows or Not*. Quite well known in China, the song portrays a young girl rowing a boat to meet her lover on a beautiful day along the fantastic landscape of the Lijiang River.

## PERFORMANCE SUGGESTIONS

This is an excellent vehicle for teaching expression to young players. Encourage them to use full bow strokes and their most beautiful tone. Dynamics are carefully constructed for dramatic impact. In particular, exaggerate the difference in dynamics

in measures 55–62. The recapitulation of this passage is most satisfying when dynamics are executed faithfully. Work to avoid the tendency to rush in *pizzicato* passages, being certain to stress the subdivision of the beat to the orchestra.

# Lijiang River Landscape

Traditional Chinese Guangxi Folk Song  
arranged by Albert Wang

Moderato ♩ = 96

3

Violin 1

Violin 2

Viola (Violin 3)

Violoncello

Double Bass

Rehearsal Piano

The musical score is for a piece titled "Lijiang River Landscape", a traditional Chinese Guangxi folk song arranged by Albert Wang. The tempo is Moderato, with a quarter note equal to 96 beats per minute. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system includes staves for Violin 1, Violin 2, Viola (Violin 3), Violoncello, Double Bass, and Rehearsal Piano. Violin 1 has a measure rest followed by a triplet of eighth notes (F#, A, C) marked *mf*. Violin 2, Viola, Violoncello, and Double Bass all have a measure rest followed by a half note (F#) marked *mp*. The Rehearsal Piano part consists of a series of chords. The second system starts at measure 6. Violin 1 has a half note (F#) marked *mf*. Violin 2, Viola, Violoncello, and Double Bass all have a half note (F#) marked *mp*. The Rehearsal Piano part continues with chords. Fingerings and articulation (pizz.) are indicated for the string parts.

11

Violin I: *arco*, *mf*, *pizz.*

Violin II: *arco*, *mf*, *pizz.*

Viola: *arco*, *mf*, *pizz.*

Cello: *arco*, *mf*, *pizz.*

Piano: *mf*

19

Violin I: *mp*

Violin II: *arco*, *mp*

Viola: *arco*, *mp*

Cello: *arco*, *mp*

Piano: *mp*



58

*p*

*pizz.*

*p*

*pizz.*

*p*

*p*

*arco*

*arco*

64

*rit.*

*f*

*f*

*f*

*f*

*f*

*f*

# Lijiang River Landscape

Traditional Chinese Guangxi Folk Song  
arranged by Albert Wang

Moderato ♩ = 96

**3**

*mf*

**11**

**19**

*mp*

**29** *div.*

*f*

**37**

*mp*

*mf*

**47**

*mp*

**55**

*mf*

**63**

*p*

*rit.*

*f*

# Lijiang River Landscape

Traditional Chinese Guangxi Folk Song  
arranged by Albert Wang

Moderato ♩ = 96

3

Measures 1-5 of the piano arrangement. The music is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is Moderato at 96 beats per minute. The first measure starts with a mezzo-piano (*mp*) dynamic. The melody in the right hand features eighth and quarter notes, while the left hand provides a steady accompaniment of quarter notes.

11

Measures 6-10 of the piano arrangement. Measure 6 is marked with a '6' at the beginning of the staff. The melody continues with eighth notes in the right hand. At measure 11, the dynamic changes to mezzo-forte (*mf*), indicated by a bracket and the *mf* marking.

12

Measures 11-17 of the piano arrangement. The melody in the right hand becomes more active with sixteenth and eighth notes. The left hand continues with a steady quarter-note accompaniment.

19

Measures 18-24 of the piano arrangement. Measure 18 is marked with an '18' at the beginning of the staff. The dynamic returns to mezzo-piano (*mp*). The melody in the right hand features sustained chords and some eighth notes. The left hand has sustained chords and some eighth notes.

29

Measures 25-30 of the piano arrangement. Measure 25 is marked with a '25' at the beginning of the staff. The dynamic changes to forte (*f*). The melody in the right hand features eighth notes and quarter notes. The left hand has sustained chords and some eighth notes.